



Monitor arrangements and routing for touring engineers

Touring engineers run the Tivoli monitor systems from the Tivoli Venue X32 FOH console or their own brought in console. The in house console is already fully configured for the monitor system with all graphics correct and RTA aligned.

The console buses are named to make identification simple, this is also noted on the second page image.

Tivoli technical staff will assist with physical connections to the monitor system when another non house console is brought in. Graphic setup is quite simple and may be copied from the house system as a starting point.

Notes on the monitor system

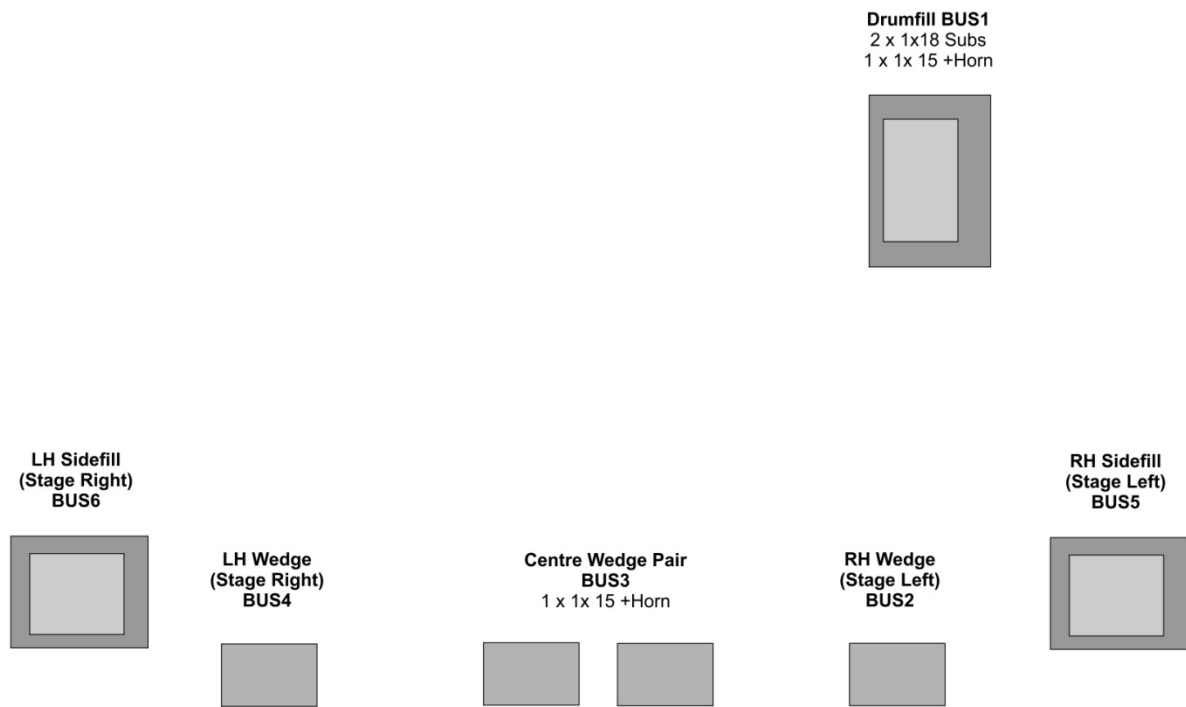
The wedge monitors are for vocals and guitar primarily and are not suitable for bass and low bass below 100hz, this is cut on all graphics and is to be left cut - we have lost a lot of drivers so insist on this.

Limiters are inserted into every monitor bus send and we insist that these are also left in place to prevent damage to the monitor system.

The drum fill and side fills are all bi amp'd and so kick and bass required at the front is easily covered by them.

Where a keyboard player requires monitors we can provide a suitable monitor or pair that can be dedicated to keys and vocals.

Stage Monitor Layout



The BUS designation refers to the configuration of the X32 house console.