

Overview of facilities available at “The Tivoli”

FOH PA

System controlled from a Digital 32 channel console with usual effects or an analogue DDA available with all usual outboard effects if requested.

14kw of control/amplification with DBX drive rack, to speaker system of Court black box, for Mi/Hi and Martin Audio and Cray sub bass.

Stage:

Soundcraft 32/12 channel monitor board, with Yamaha 31 band graphics and Yamaha P3500 power amps.

1x15 (with horn) wedges, 2x15 with horn for Drums (biamped). Side fills 2x15, with Horn (biamped) with active subs.

Lighting: Several lighting bars with DMX controlled lighting. Smoke machine available.

Stage area approx 30x40 ft, two 8x8 mobile risers. Bar to hang back drop, all round back and side black out curtains.

Staff

In house FOH engineer - Yes, well versed with desk, its firmware and routing.

In house Monitor engineer - Yes.

In house lighting tech - Yes.

If you wish to bring in your own console/effects etc. and multicore/splits - no problem we will assist you to facilitate these into the house rig if informed in advance of your event. Please let us know if you are bringing radio mics or in ear monitors with you.

Loading

Ramp for 7.5ton, trailer or splitter bus access straight to back of the stage via load in doors.

Parking

Large rear car park to accommodate nightliner. (16A power socket available) /water hook up (advance notice required for this).

Shower -

Yes.

Dressing Rooms

Yes. Upstairs one large with direct access to rear of stage via stairs (lockable).

Downstairs one small behind the stage.

Local crew available for get in/get out - See promoter in advance.

Detailed Specifications

Front of House Mixing Desks	
	1 x DDA CS8, analogue 24 into 8 into 3 console with associated effects rack
	1 x 36 input Digital mixing desk usual built in effects

Stage Monitor Desks	
	1 x DDA 36 input 12 group out
	1 x Soundcraft 32 input 12 group out. Either with full effects rack and eq.

Front of house Sound System	4 way stereo 14Kw
Amplification	C-Audio and Amcron for Subs and Bass Powersoft Amps for Mid Hi DBX drive Rack
Speakers	Martin Audio 2 x 18" subs Cray Subs Martin Audio 2 x 15 bass Court Acoustics bass Court Acoustics mid tops All components proprietary drivers (JBL, RCF, B&C, PD etc) Full effects rack available for analogue desk. Full built in effects on digital desk.

Stage Sound System	
Amplification	Yamaha P3500 amps with Yamaha Graphics
Speakers	5 cabinet foldback system via 12 channel monitor mix to 15" wedge monitors with horns 2 x 15 with sub Full range Side fill system 2 x 15 Drum / Keyboard fill 2 x stage drum / keyboard risers 22 x 13a sockets available on stage walls with 48 more available from distribution blocks for requirements of musicians 64a single phase outlet available at rear of stage

Stage Lighting	
Stage	36 Par cans on three bars plus side bars on stage
FOH to Stage	8 Par cans and floods from FOH bar to stage apron.
Lighting console	Jadis DMX
Dimmers	Zero 88 and MJL
Banner Provision	Suspension bar and wires for hanging banners to rear of set

Stage Curtains	
	Blacks all round with FOH maroon Velvet Curtains

Microphones / DI box range			
	Shure SM 91	AKG D202	AKG C1000
	Shure SM58	Beyer M201	AKG D112
	Shure SM78	Beyer M69	BSS DI
	Shure SM57	Beyer M600	Misc other DIs
	Shure SM77	Beyer M400	
	Shure SM12	Beyer M300	Range of Mic Stands
	Shure SM78	Calrec C1000	Straight or Boom
	Shure SM01	Audio Technica	
Talkback System	3 channel Canford Audio / TecPro Talkback system		